



excavating desire/fouilles pour le désir is a network performance piece that takes place on the internet stage of the Waterwheel website based in Australia. Each one of the performers is in a different location, meeting on this internet stage. Two members of the quartet are in PST and two in EST, all are in different geographical locations. Later in 2013, Sonia, and then Victoria, will be in Europe, but we can still do the show.

This work has been premiered at the 121212 Festival of Cyber-performance, based in New Zealand, and has most recently been performed as part of the 2013 Network Music Festival, located in Birmingham, UK.

Network performance is available on the internet for audiences on individual computers with audience chat, but can also be presented in venues with a live audience. In Birmingham, the performance was projected on a wall with a live audience hearing the music through a concert sound system. Members of the ensemble are available to perform live at the venue for additional excitement, if funding is available.

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Play the Moment Collective

All performances improvised using live audio and drawing, with spontaneously manipulated video and audio samples.

- > Christina de Roos – projection artist – visual coordination and video
- > Sonia Paço-Rocchia – live drawing, improvised bassoon and electronics, logo design and French language interpretation
- > Jude Abrams – piano, percussion, vocals – contributed video
- > Victoria Gibson – guitar, percussion, vocals – contributed video, compositional framework

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Contact for Information or Bookings:

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EXCAVATING DESIRE

FOUILLES POUR LE DÉSIRE



excavating desire/fouilles pour le désir, integrated media in four movements

1. On the Surface/Sur la surface

Exploring constraints imposed on female desire by society and ourselves

Explorer les contraintes imposées aux désirs de la femme par la société et par nous-même

2. Digging Deep/Creuser jusqu'au fond

Recognizing our wants and needs

Reconnaître nos désirs et nos besoins

3. Gathering Courage/Ramasser son courage

Risking societal censure, economic loss or emotional pain requires resolve and strength

Risquer la censure sociale, des pertes économiques ou de la souffrance émotionnelle demande de la résolution et de la force

4. Flowering of Passion/La floraison de la passion

Acceptance and expression of our own inner identity

L'acceptation et l'expression de notre identité propre

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About THE ARTISTS

Christina deRoos (USA)

Christina deRoos is a visual artist whose work is at the intersection of photo/video, installation, and mixed-media. Most recently she has focused on real-time video mixing, collaborating with experimental musicians and performance artists to present integrated sound and visual landscapes.

Her work has been presented recently at Whitdel Arts (Detroit), 555 Gallery (Detroit), Detroit Contemporary (Detroit), Grace Exhibition Space (NY), The Tank (NY), Center for Performance Research (NY), Bronx Art Space (NY), Arts@Renaissance (NY), Art Gotham (NY), Samson Projects (Boston), and in a variety of festivals including Electro Music Festival (NY) and Bent Festival (NYC), and online platforms, such as Dimanche Rouge. www.christinaderoos.com

Victoria Gibson (CAN)

Victoria Gibson is an *Integrated Media Artist* blending sound + light + motion to create amazing art experiences. Creating magic using advanced techniques to spark curiosity and involve audiences with interactive gesture controls. She makes complex and experimental works that emerge from the nexus of art and technology, but remain accessible and fun.

She has worked with Pauline Oliveros, Anthony Braxton, Phil Minton, Paul Plimley and Gita Gong Asmara with work ranging from experimental film and interactive installation to network performance and live music. Recent shows include *Bandwidth* at The Lumen Festival, Staten Island NY, Nuit Blanche Guelph Jazz Festival, ON and EMPAC Center, Troy, NY; *Rise Up, Fallen Angel* at Center for Performance Research, Brooklyn, NY (Play the Moment with Christina deRoos); *A New Beginning: A Playground* (with Pauline Oliveros) at The Walter Philips Gallery, Banff, AB; *Angels Among Us* (work-in-progress) at the Toronto Nuit Blanche, ON, *The Evolution Is Being Televised* on UStream and *Flow Time* on Waterwheel internet stages.

In the year 2000, she established *Play the Moment Collective* (with Jude Abrams) to explore integrated media performance in an ensemble setting. www.vix.ca

Sonia Paço-Rocchia (CAN)

Sonia, Québécoise et Européenne, adore les collaborations avec les autres artistes. Elle a fait de la musique pour des oeuvres d'art, des installations, du théâtre et pour la danse contemporaine. Dans ses créations solos, la musique est toujours l'élément central. Elle travaille entre autre avec des instruments non-conventionnels (CAM, pour sept joueurs de carte de métro, 2001, Sans escalier pour slinky solo, 2004, Pedalling Under London's Clouds, bicyclette solo et projection, 2008). Elle intègre volontiers l'aspect théâtral de la musique et l'improvisation à ses pièces (Improvisations sur les cinq sens pour piano, soprano, violoncelle, percussions, bande, traitement en temps réel, cornemuse et auto télécommandée, 2004 et Eau

pour chanteuse sous la douche et eau traitée, 2005).

Sonia a étudié la composition avec Michel Tétréault, José Evangelista, Michel Smith, Michel Longtin et Jean Picher, a étudié à l'Université de Montréal en composition mixte et a participé à des stages à l'Ircam, Paris et avec Numediart, Mons. Attirée par les nouvelles technologies, elle ne se prive pas, si artistiquement nécessaire, d'utiliser le traitement en temps réel (Soupirs, pour clarinette et accompagnement d'effet sonore, 2005, Il temps-te, pour cornet, flûge, trompette piccolo, trompette et déplaceur de sons un soupçon de théâtralité, 2006) Sonia Paço-Rocchia fait aussi des installations sonores interactives (Installation sonore sur le slinky, instruments fait à partir de slinkies, 2004 et 2010, Installation sonore sur S'enfeuiller, installation sons et éclairage, interactif, 2006).

À Londres, Sonia joue avec le London Improviser Orchestra comme bassoniste improvisatrice. Elle joue aussi solo ou en petits ensembles: instruments non-conventionnels, voix, basson le tout avec traitement en temps réel. Sur la table présentement: une pièce pour 32 bassons, un opéra multimédia instrumental, quelques enregistrements avec des groupes d'improvisations Londoniens, une pièce pour clavecin et traitement en temps réel et une installation visuel et sonore. www.musinou.net

Jude Abrams (CAN)

Jude loves to work with nature, experiencing and recording the sonic landscape with video and audio equipment. A partner in Otter Be Good Productions, she has composed, then recorded soundtracks and sound design, as well as contributing video to award winning short films.

After graduating with a BA in Fine Arts from York University, Jude worked in music, performing with many prominent jazz and latin bands and teaching piano. A founding member of Play the Moment Collective, she enjoys collaborating with others in an improvisational setting. Her deepest desire was to create with nature, so she moved to a rural community where she could easily explore and document wild animals, birds and the natural environment.

Network performance is a very exciting concept as Jude wants to bring the beauty of nature to the internet stage. www.otterbegood.com

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Play the Moment Collective

Founded by Victoria Gibson, to realize integrated media compositions and improvisations. The ensemble is formed for each project with different artists who are interested in the concept. Past members have included musicians, projection artists, dancers and visual artists. Play the Moment Collective debuted at the Western Front in Vancouver in the year 2000, with seven players, including Victoria Gibson and Jude Abrams.

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